

| Shelfmark | Composer | (Short) Title | Date of performance | | | |
|--|---|------------------|---------------------|---------------------|---------|---------------------|
| Mus.Hs.18075 | Gassmann, Florian Leopold | I Rovinati | 23.6.1772 | | | |
| Watermarks | | | | | | |
| P2 : m: 3 crescents / A; c: french lily / AS | | | | | | |
| P3 : m: lying crescent / 3 stars in cartouche; c: baldachin / GF | | | | | | |
| P21 : m: 3 crescents; c: baldachin with a pointed top / B / GT | | | | | | |
| P26 : m: lying crescent / 3 stars in cartouche; c: lying crescent / baldachin / GF | | | | | | |
| Vol. 1 (Act I) | | | | | | |
| Layer | Folios per Layer | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/185 | P26 | WK71G | |
| 2 | | 9–16 | 10/190 | P21 | | |
| 3 | | 17–24 | | | | |
| 4 | 10 | 25–26; 33–34 | 10/190 | | | |
| | | 27–32 | 10/185 | P3 | | |
| | | 33–34 | 10/190 | | | |
| 5 | 8 | 35–42 | 10/185 | P26 | | |
| 6 | | 43–50 | | | | |
| 7 | | 51–58 | 10/189 | | | |
| 8 | | 59–66 | | | | |
| 9 | | 67–74 | | | | |
| 10 | | 75–82 | | | | |
| 11 | | 83–90 | | | | |
| 12 | | 91–98 | 10/185 | P21 | | |
| 13 | 6 | 99; 101–102; 104 | 10/185 | P3 | | |
| | | 100; 103 | 10/189 | | | |
| 14 | 8 | 105–112 | 10/185 | | WK71H | |
| 15 | | 113–120 | | | | |
| 16 | | 121–128 | | | | |
| 17 | | 129–136 | | | | |
| 18 | | 137–144 | | | | |
| 19 | | 145–152 | | | | |
| 20 | | 153–160 | | | | |
| 21 | | 161–168 | 12/183 | P2 | | |
| 22 | 169–176 | | | | | |
| 23 | 177–184 | | | | | |
| 24 | 185–192 | | | | | |
| 25 | 193–200 | | | | | |

| Vol. 2 (Act II) | | | | | | |
|-----------------|------------------|-------------------------------------|------------|---------------------|---------|---------------------|
| Layer | Folios per Layer | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/189 | P26 | WK71D | |
| 2 | | 8–16 | | | | |
| 3 | | 17–24 | | | | |
| 4 | | 25–32 | | | | |
| 5 | | 33–34; 39–40 | 10/184 | | | |
| | | 35–38 | 10/189 | | | |
| 6 | | 41–48 | 10/184 | | | |
| 7 | | 49–50; 55–56 | | | | |
| | | 51–54 | 10/189 | | | |
| 8 | | 57–64 | 10/184 | P3 | | |
| 9 | | 65–72 | | P26 | | |
| 10 | | 73–80 | | | | |
| 11 | | 81–88 | | | | |
| 12 | | 89–96 | | | | |
| 13 | | 97–104 | | P3 | | |
| 14 | 6 | 105–110 | | P26 | | |
| 15 | 8 | 111–118 f. 118 attached sheet | 12/183 | P2 | | |
| 16 | | 119–126 | | | | |
| 17 | | 127–134 | | | | |
| 18 | | 135–142 | | | | |
| 19 | | 143–150 | | | | |
| 20 | 6 | 151–156 | | | | |
| Vol. (Act III) | | | | | | |
| Layer | Folios per Layer | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/185 | P26 | WK72F | |
| 2 | | 9–16 | | | | |
| 3 | | 17–24 | 10/189 | | | |
| 4 | 5 | 25–29 | | | | fol. 27 attached |
| 5 | 8 | 30–37 | 10/185 | P3 | | |
| 6 | 3 | 38–40 | 10/189 | P26 | | |
| 7 | 8 | 41–48 | 10/185 | P3 | | |
| 8 | | 49–56 | | | | |
| 9 | 10 | 57–66 | | | | |
| 10 | 8 | 67–74 | 12/183 | P2 | | Finale |
| 11 | | 75–82 | | | | |

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|----|---|-------|--|--|--|--|
| 12 | | 83-90 | | | | |
| 13 | 4 | 91-94 | | | | |