

Source manuscript: *Annales* 32.

Introductory Note

This description of the codex *Annales*, vol. 32, is shared by Briquet 611, 5959, 7464, and, as a secondary reference, Briquet 5575. For a full description of the twin watermarks, Briquet's tracings and his published version, see the entries for the individual marks.

Description of the Manuscript.

[Udine, Biblioteca Civica "Vincenzo Joppi", Archivio Comunale Antico, *Annales*, vol. 32.](#)

Annales 32 is a composite manuscript, containing a total of nine gatherings, covering the years 1460-64. Each gathering therefore is individually dated and they were assembled in their present order, as is described by a titlepage placed at the beginning of the volume, by city chancellors Vincenzo de' Giusti and Andrea de' Brunelleschi in 1673. The endpapers in the manuscript therefore belong to the same period.

The Watermarks and Briquet.

Briquet viewed the manuscript in August 1898 and made six tracings, including two versions of the Angel watermark in gathering 8. Three of these became primary references: **Briquet 611** (Angel), **Briquet 5959** (Anvil in circle), and **Briquet 7464** (Griffon). For a full description of the same, see the individual entries.

The Greek cross in a circle became a secondary reference (tracing in *Papiers Briquet*, Box 79, Envelope 13, n. 367) for Briquet 5575, taken from a letter written in Rome in 1456 held at the State Archive in Mantua. Briquet introduced the secondary references for this entry as "Var[iante] sur pap[ier] de format ordinaire", followed by nine locations, with "Udine, 1460" in second position. He also, mistakenly, gave a reference to his first version of the Angel watermark (tracing in *Papiers Briquet*, Box 78, Envelope 5, n. 47) as a "variante divergente".

He made no use instead of the tracing of a Cart in gathering 2, which remained in the archive of unpublished watermarks (*Papiers Briquet*, box 79, envelope 4, n. 260).

Synthesis of the Manuscript.

Two endpapers with Seventeenth-century sheets with a watermark of three crescent moons. On the first is a frontispiece with the declaration of chancellors Vincenzo de' Giusti and Andrea de' Brunelleschi in 1673, when the medieval fascicules were bound up in volume form. These sheets wrap around the first gathering, with the other halves, containing the countermark IBV, appearing as blank leaves ff. 52-53.

- Gathering 1, ff. [0-0 bis], 1-28, [28 bis], 29-51.
 - Greek cross in circle (secondary reference for Briquet 5575).
 - Mounts.
 - Bee (single half-sheet insert).
 - Balance (single half-sheet). Seemingly the blank endpaper from a Sixteenth or Seventeenth century wrapper, bound up in the volume as a whole in 1673.

- Gathering 2, ff. [53 bis], 54-71.
 - Cart. Unpublished tracing in Papiers Briquet, Box 79, Envelope 4, n. 260.
 - Mounts (single sheet insert)
- Gathering 3, ff. 72-115.
 - Griffon. **Briquet 7464.**
 - Scissors (single sheet).
- Gathering 4, ff. 116-145.
 - Anvil.
- Gathering 5, ff. 146-167, [167 bis], 168-196.
 - Cross in circle (rough paper, probably the remnants of a former wrapper).
 - Mounts.
 - Greek cross in circle (secondary reference for Briquet 5575).
 - Half-Griffon (half-leaf insert).
- Gathering 6, ff. 197-220.
 - Circle.
- Gathering 7, ff. [220 bis-tris], 221-264, [264 bis].
 - Mounts.
 - Half Griffon.
- Gathering 8, ff. 265-285, [285 bis].
 - Anvil in circle. **Briquet 5959.**
 - Angel. **Briquet 611.**
- Gathering 9, ff. 286-289.
 - Mounts in circle.