5th International conference on watermarks in digital collections
Cork, Ireland, October 16-18, 2019
University College Cork

Preliminary Program
Wednesday, 16 October

14:00 Opening
14:15 Emanuel Wenger (Austrian Academy of Sciences, Vienna) „Bernstein”
14:45 Maria Stieglecker (Austrian Academy of Sciences, Vienna) Jubilee: 20 years WZMA – Watermarks of the Middle Ages
15:15 Pádraig Ó Macháin (University College Cork) Gathering watermarks in Ireland

Coffee Break

16:15 Erwin Frauenknecht / Tilo Wütherich (State Archive, Stuttgart) Consolidation, networking and sustainable operation – the next generation of WZIS
16:45 Silvia Hufnagel (Árni Magnússon Institute for Icelandic Studies, Reykjavík) The Role of Watermarks for Paper Trails Iceland: A Project Description
17:15 Veronika Giglberger / Bernhard Lutz (Bavarian State Library, Munich) Exploring watermarks in 16th century Bavarian music manuscripts

Thursday 17 October

09:00 Louise O’Connor (National Library of Ireland, Dublin) 17th-century watermarks in the Genealogical Office MSS of the National Library of Ireland

09:30 Annelies van Hoesel (Rijksmuseum Amsterdam) Watermarks visualised: exploring the paths towards a digital collection of watermarks in the Rijksmuseum collection
10:00 Giles Bergel (Visual Geometry Group, University of Oxford) Computer vision for watermark studies: recognition by instance and type

Coffee break

11:00 Mikhail Zhizhin / Elena Ukhanova (Space Research Institute of the Russian Academy of Sciences / State Historical Museum, Moscow) The first all-Russian database of watermarks: the development of new methods for image processing and identification of interrelated groups of manuscripts
11:30 **Ourania Kanakari** (General State Archives of Greece, Athens) *The Digital Watermark Collection of the General State Archives of Greece (G.S.A): recording watermarks, considering paper manufacture and use in the newly established Greek state*

11:50 **Maria Giannikou** (General State Archives of Greece, Athens) *The Digital Watermark Collection of the General State Archives of Greece (G.S.A): repertory, classification and origin of the early 19th century watermarks*

12:15 **Ilaria Pastrolin** (École Nationale des Chartes, Paris), *Project: “Filigranes pour tous”, two years later: A prototype of the watermark ID app*

Lunch break

14:00 **Ingelise Nielsen** (KADK School of Conservation, Copenhagen) *To be or not to be a watermark in a database*

14:30 **Ivan Badanyak** (Croatian Institute of History, Zagreb) *Mošin-Traljić watermark collection (13th – 19th century)*

15:00 **Carmen Hidalgo** (Instituto del Patrimonio Cultural de España and Asociación Hispánica de Historiadores del papel, Madrid) *Arabic paper, Espanich-arabic paper and Italian paper in the three existing copies of the "Libro del Buen Amor. Arcipreste de Hita" in the end of the XIV century. Its watermarks*

15:30 **Grigory Vorobyev** (Saint Petersburg Institute for History, Russian Academy of Sciences) *Watermarks in Manuscripts Copied by Demetrius Chalcondyles (1423-1511)*

Coffee break

16:30 **Krisztina Rábai** (Polish Institute of Advanced Studies, Warsaw / University of Szeged, Hungary) *Early Watermarks from Silesian Papermills? The beginning of producing paper in Silesia in connection with the usage of paper in the Jagiellonian royal courts around the turn of the 15-16th centuries*

17:00 **Anna-Grethe Rischel** (National Museum of Denmark, Copenhagen) *Links between watermarks, provenance, paper technology and trade – illustrated through studies of 18th century paper*

17:30 **María Rosa Ruiz Cervera** (National School of Conservation, Restoration and Museography, Mexico City) *“Filigranas-ENCyM Project”, México: a recently created database for watermarks*

**Friday 18 October**

Visit to Dublin

8.00 Leave Cork

11.30 - 12.30 Library of Royal Irish Academy

12.30 - 2.00 Lunch

2.15 - 3.30 Marsh's Library

3.45 - 5.00 Chester Beatty Library