5th International conference on watermarks in digital collections
Cork, Ireland, October 16-18, 2019
University College Cork

Preliminary Program
Wednesday, 16 October

14:00 Opening
14:15 Emanuel Wenger (Austrian Academy of Sciences, Vienna) „Bernstein”
14:45 Maria Stieglecker (Austrian Academy of Sciences, Vienna) Jubilee: 20 years WZMA – Watermarks of the Middle Ages
15:15 Pádraig Ó Macháin (University College Cork) Gathering watermarks in Ireland
15:45 Louise O’Connor (National Library of Ireland, Dublin) 17th-century watermarks in the Genealogical Office MSS of the National Library of Ireland

Coffee Break

16:45 Erwin Frauenknecht / Tilo Wütherich (State Archive, Stuttgart) Consolidation, networking and sustainable operation – the next generation of WZIS
17:15 Silvia Hufnagel (Árni Magnússon Institute for Icelandic Studies, Reykjavik) The Role of Watermarks for Paper Trails Iceland: A Project Description
17:45 Veronika Giglberger / Bernhard Lutz (Bavarian State Library, Munich) Exploring watermarks in 16th century Bavarian music manuscripts

Thursday 17 October

09:00 Nina Hesselberg-Wang / Chiara Palandri (National Library Norway, Oslo) A dialogue with paper: a multispectral approach
09:30 Annelies van Hoesel (Rijksmuseum Amsterdam) Watermarks visualised: exploring the paths towards a digital collection of watermarks in the Rijksmuseum collection
10:00 Giles Bergel (Visual Geometry Group, University of Oxford) Computer vision for watermark studies: recognition by instance and type

Coffee break

11:00 Mikhail Zhizhin / Elena Ukhanova (Space Research Institute of the Russian Academy of Sciences / State Historical Museum, Moscow) The first all-Russian database of watermarks: the development of new methods for image processing and identification of interrelated groups of manuscripts
11:30 Ourania Kanakari (General State Archives of Greece, Athens) The Digital Watermark Collection of the General State Archives of Greece (G.S.A): recording watermarks, considering paper manufacture and use in the newly established Greek state

11:50 Maria Giannikou (General State Archives of Greece, Athens) The Digital Watermark Collection of the General State Archives of Greece (G.S.A): repertory, classification and origin of the early 19th century watermarks

12:15 Ilaria Pastrolin (École Nationale des Chartes, Paris), Project: "Filigranes pour tous", two years later: A prototype of the watermark ID app

Lunch break

14:00 Ingelise Nielsen (The Royal Danish Academy) To be or not to be a watermark in a database

14:30 Ivan Badanyak (Croatian Institute of History, Zagreb) Mošin-Traljić watermark collection (13th – 19th century)

15:00 Carmen Hidalgo (Instituto del Patrimonio Cultural de España and Asociación Hispánica de Historiadores del papel, Madrid) Arabic paper, Espanich-arabic paper and Italian paper in the three existing copies of the "Libro del Buen Amor. Arcipreste de Hita" in the end of the XIV century. Its watermarks

15:30 Grigory Vorobyev (Saint Petersburg Institute for History, Russian Academy of Sciences) Watermarks in Manuscripts Copied by Demetrius Chalcondyles (1423-1511)

Coffee break

16:30 Krisztina Rábai (Polish Institute of Advanced Studies, Warsaw / University of Szeged, Hungary) Early Watermarks from Silesian Papermills? The beginning of producing paper in Silesia in connection with the usage of paper in the Jagiellonian royal courts around the turn of the 15-16th centuries

17:00 Anna-Grethe Rischel (National Museum of Denmark, Copenhagen) Links between watermarks, provenance, paper technology and trade – illustrated through studies of 18th century paper

17:30 María Rosa Ruiz Cervera (National School of Conservation, Restoration and Museography, Mexico City) “Filigranas-ENCyM Project”, México: a recently created database for watermarks

**Friday 18 October**

Visit to Dublin

8.00 Leave Cork

11.30 - 12.30 Library of Royal Irish Academy

12.30 - 2.00 Lunch

2.15 - 3.30 Marsh’s Library

3.45 - 5.00 Chester Beatty Library